Lia Giannakou – CV (selected)

Berlin / Athens
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Greek (mother tongue) · English (advanced) · Italian and French (basics).

Artist Statement

Lia Giannakou is a Greek performer, activist, educator, researcher and visual artist whose practice explores the relationships between ecological systems, discarded materials and public space. She developed "Constructualism", a methodology for human presence across the arts and diverse ecosystems. Her work is inspired by collective practices. Body and voice are central to her practice. Through installation, performance, cultivation and participatory actions, she pursues long-term artistic research in which technological objects, plants and human participation become interconnected living structures. She comes from a family of farmers and has long hands-on experience in cultivating olive trees and other crops.

Education & Training

- 2002: Dramatic School of the National Theatre of Northern Greece, Thessaloniki (graduated)
- 2015–17: Painting workshops with Ioanna Christakou and Stefanos Chandelis
- 2015: Performance workshop with Gómez-Peña and La Pocha Nostra, Athens
- 2011: Jacob's Pillow Jazz/Musical Dance Theatre with Chet Walker and Ric Ryder, Athens
- 2010: Solo Creation with Kitt Johnson

Scholarships, Grands

- 2007: Centre of Ancient Greek Drama "Desmi", "Tragic in Folktales", with S. Hatzakis
- 2006: Athens Hellenic Festival, "The Mask in Commedia dell'Arte", with Claudio de Maglio
- 2003: Athens, grant from the Hellenic Ministry of Culture for the performance "Wax Doll"

Work experience

Selected Performances & Installations

Year	Work	Context
2026	"Simple Humans" campaign, with Mindaugas Gapševičius	Centre for Non-Machines Research; Stanley Museum of Art ("Shared Habitats", UIOWART); Grace Exhibition Space, NYC. Event page
2026	"Simple Human", performance	Ars Electronica, Linz, Austria. Project page
2026	"Under X-Ray: Greece's Winter Olympics", installation with Matthias Roth; video performance with Mindaugas Gapševičius	Centre for Non-Machines Research

Year	Work	Context
2025	"Golden Hour Bar", with Maaike Stutterheim, Katerina Botsari and Karl Heinz Jeron	Athens
2024	"Memoirs of Relationships", handmade painting-book trilogy	"ΑΩ – Writings of Shaking", Academia Romantica, Athens. Link
2023	"Bride for Sale", performance	"New Lands", documentary by Yiannis Misouridis, Athens
2022	"Welcome to My Funeral", solo performance	Academia Romantica, Athens
2019	Performance support for Roccio Boliver	Athens
2018	"The Deported", public space action, with Nomadic Architecture and Eleni Tzirtzilaki	Athens
2018	"Let It Go", music performance	Pane Per Poveri Festival, Supportico Lopez Gallery, Berlin
2016	"Non Grata Performance", a Non Grata concept	ASFA BBQ Festival, Athens
2015	"La Pocha Nostra Performance", a La Pocha Nostra concept	ASFA BBQ Festival, Athens
2014	"Ode to Potato", with Magdalini Krystallinou	Body and Politics Festival, Free Theatre Embros, Athens
2012–13	"Me nychia kai me dontia" (With nails and teeth), Public space actions with Cristina Thomopoulou and Eleni Tzirtzilaki	Free Theatre Embros, Athens Biennale 2013, Agora99, Rome

Selected Visual Art & Ecological Practice

Year	Work	Context
2012–26	"Ecological Practice: From Balcony Ecosystem to Living Landscapes"	Athens: Vyronas (2022); Mitropoleos Square, with gardeners of the Municipality of Athens (2023); Ano Kypseli (2026); Centre for Non-Machines Research (2026)
2026	"Potatoes Stories: To Whom Does the Garbage Belong?", site-specific artistic research	Livanates, Greece
2026	"PPP – Printers + Potatoes = PLA", installation	Centre for Non-Machines Research, Athens

Year	Work	Context
2026	"Hands & Machines", video research, performance and installation (work in progress)	Vimeo showcase

Residencies

Year	Place	Host
2025	Catania, Sicily	Erasmus+ storytelling programme, through Communitism Association
2017	Berlin	Residency for photographer Ismini Goula
2016	Braojos village, Madrid	Hastebol residency, Laura Corcuera
2014	Novi Sad	Museum of Modern Art, Vojvodina
2011	Paris	Research, writing and meeting sessions with students of Carlo Bosso's school

Teaching

- 2026: Athens School of Fine Arts (ASFA), Painting Workshop E', course of Katerina Botsari: lecture "Searching for Simple Humans", with Mindaugas Gapševičius
- 2025: Bauhaus University Weimar, lecture "Emergency Act" (course wiki)
- 2023–24: Communitism Association, workshop "Radical Act & Body Architecture"
- 2022, 2018: Waldorf Rudolf Steiner School, Werder (Havel), Germany

Publications

- 2012, revised 2024: "The 13 Constellations of Nazk", surrealist poetry. Self-published first edition; revised Greek edition with the author's English re-creation, Near an Open Window Editions, Academia Romantica

Selected Video & Writing

- 2018–2022: "Memoirs of Relationships I, II, III", handmade art books (poems and drawings)
- 2015: "Narthex", video art
- 2012: "A Poem for Bread", short film-video poem
- 2011: "pAsoumi", black fairytale (handmade art book)

Memberships

Member of the Greek Actors' Association and the International Theatre Institute since 2007; Communitism Association since 2025.

Links

- Vimeo: vimeo.com/user51403853
- SoundCloud: soundcloud.com/lia-giannakou
- YouTube: @liaparalia
- Facebook: facebook.com/pasoumi